

A M^{ME} ELISE SUCHEL.



LA
NORVÉGIENNE

CAPRICE

pour PIANO par

E. KETTERER

OP. 104

PRIX: 6^f

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E. AB

LA NORVEGIENNE

CAPRICE

EUGENE KETTERER

Op. 104.

à M^{me} Elise SUCHEL.

PIANO.

Allegro.

bien rythmé.

ff

ff

ff

dim.

légèrement avec grâce

p

Ped.

Ped.

Ped.

legg.

p

Ped.

Ped.

Ped.

Ped.

2

legg.

p

Ped. ⊕ Ped. ⊕ Ped. ⊕

legg.

p

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Brioso.

ff

Ped. ⊕

ff *p* *mf*

Ped. Ped. ⊕ Ped. ⊕

ff

Ped. ⊕

ff p

Ped. Ped. Ped. Ped.

legg. p

Ped. Ped. Ped. Ped.

legg.

Ped. Ped. Ped.

legg. p

Ped. Ped. Ped. Ped.

legg. sf

Ped. Ped. Ped. Ped. Ped.

First system of musical notation. The treble staff features a series of chords with a melodic line, marked with *f*, *sf*, *f*, *f*, and *ff*. The bass staff consists of chords, with a *Ped.* marking at the beginning and five pedal point symbols (⊕) throughout the system.

Second system of musical notation. The treble staff includes a complex melodic passage with fingerings 4, 5, 2, 4, 2, 4, and *sf* markings. The bass staff continues with chords and includes five pedal point symbols (⊕).

Third system of musical notation. The treble staff features chords and melodic fragments, marked with *sf*, *sf*, and *ff*. The bass staff includes chords and a *Ped.* marking at the end of the system.

Fourth system of musical notation. The treble staff begins with a *legg.* marking, followed by chords and a *p* marking. The bass staff includes chords and a *crescendo.* marking. Pedal markings include *Ped.* at the start and four pedal point symbols (⊕).

Fifth system of musical notation. The treble staff starts with a *legg.* marking, followed by chords and a *p* marking. The bass staff includes chords and a *crescendo.* marking. Pedal markings include *Ped.* at the start and four pedal point symbols (⊕).

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings. The dynamics used are *f* (forte), *p* (piano), *ff* (fortissimo), and *sf* (sforzando). Pedal markings are indicated by "Ped." and a circle with a cross symbol. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has two sharps (F# and C#). The page shows signs of age, including yellowing and some foxing.

System 1: Treble clef starts with *f*, then *p*. Bass clef has *ff* at the end. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕.

System 2: Treble clef has *ff* and *sf*. Bass clef has *ff* and *sf*. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕.

System 3: Treble clef has *sf* and *ff*. Bass clef has *sf* and *ff*. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕.

System 4: Treble clef has *sf*. Bass clef has *sf*. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕.

System 5: Treble clef has *sf* and *ff*. Bass clef has *sf* and *ff*. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

ff *ff* *ff* *dim*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

1^{er} mouvement.
légèrement.

p

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

legg.

p

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

legg.

p

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Brio.

p *f*

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

8^a *très brillant.*

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

8^a

f *ff* *ff* *ff* *ff*

\oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus